

1996

PVN-CAT-053-J-095-012-CNMDL

Edward Mark Schortman
schortma@kenyon.edu

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Schortman, Edward Mark, "PVN-CAT-053-J-095-012-CNMDL" (1996). *Four Valleys Archive*. Paper 84388.
<https://digital.kenyon.edu/honduras/84388>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 12/26/96

LOT NUMBER: 531/95

SUBSTANCE: Ceramic

OBJECT: Bowl-style - Modeled censer

CATALOG #: 531/95 -12 MULTIPLES? — DRAWN BY: —

CATALOGED BY: AT

PASTE GROUP: C

CENSER FORM CODE: —

EXCAVATOR: —

HGT/LENGTH: 4.9cm

WIDTH: 4.7cm THICKNESS: 0.8cm

DIAMETER: —

VERBAL DESCRIPTION:

This is a rim - wall - base from a bowl-style censer or decorated plain section of a modeled censer.

If a rim, the diameter is - is not measurable. Diameter = — cm; — % preserved.

If a rim, describe form: —

The interior is - is not striated vertically - horizontally - in various directions.

The interior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has "wet-look" finger marks - clay scraps - mat marking.

The exterior is - is not striated vertically - horizontally - in various directions.

The exterior is also smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded, and/or has clay from attachment(s) - "wet-look" finger marks - clay scraps - mat marking.

Slip: yes no Paint: yes - no If yes to either, describe:

Burning or sooting: yes - no. If yes, describe location and extent: intense, however all the area

Firing core is absent - central - interiorally shifted - present only in thickest parts. lying within the raised band on the exterior

The piece is - not - slightly - moderately - very - extremely - eroded. Not drawn - Drawn.

Decoration: yes - no. If yes, describe:

modeled
A raised band, 0.8cm wide x 0.6cm high, is modeled runs in an extended curve along the exterior.